SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO



COURSE OUTLINE

COURSE TITLE: Group Fitness

CODE NO.: FIT 151 SEMESTER: 2

PROGRAM: Fitness and Health Promotion

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DATE: Jan 15 PREVIOUS OUTLINE DATED: 2014

APPROVED: "Marilyn King" Nov. 2014

CHAIR DATE

TOTAL CREDITS: 3

PREREQUISITE(S): OPA104

HOURS/WEEK: 3

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I. COURSE DESCRIPTION:

In this course the learner will identify, explain and demonstrate the necessary elements of a group exercise class. Students will learn the skills necessary to effectively design and safely implement and lead a group fitness class. Skills will be mastered through practice teaching, peer and instructor evaluation, and participating in various community group fitness class settings.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

- 1. Define and explain the essential components of a group exercise class.

 Potential Elements of the Performance:
 - Define and describe components of an effective warm up and cool down
 - Define and describe essential components of muscular conditioning
 - Define and describe essential components of cardio-respiratory training
 - Define and describe essential components of flexibility training
- 2. Apply knowledge of muscle anatomy and joint actions to exercise design.

 Potential Elements of the Performance:
 - Identify the action of various muscles as they apply to group exercise
 - Explain and demonstrate exercise progressions and multiple muscle group modifications
 - Explain and demonstrate muscle conditioning exercises using proper body mechanics
- 3. Apply knowledge of the cardiovascular system to exercise design Potential Elements of the Performance:
 - Discuss the mechanics of the cardiovascular system, including its response to exercise
 - Explain and implement basic guidelines for developing a cardiovascular endurance program
 - Explain the concept and purpose of cardiovascular recovery
 - Determine appropriate exercises for cardiovascular recovery

- 4. Identify and compare various types/forms/styles of group exercise classes. Potential Elements of the Performance:
 - Identify and explain advantages and disadvantages of various group strength training classes
 - Identify and explain advantages and disadvantages of various group flexibility training classes
 - Identify and explain advantages and disadvantages of various group aerobic training classes
 - Identify and explain advantages and disadvantages of various group relaxation classes
- 5. Identify and compare various types of group training equipment. Potential Elements of the Performance:
 - Explain advantages and disadvantages of equipment used in group aerobic, strength, balance and flexibility classes
 - Distinguish between effective and ineffective group training equipment and the identify the appropriate use of the equipment
- 6. Explain and demonstrate appropriate group exercise communication and leadership styles.

Potential Elements of the Performance:

- Define and compare student centered versus teacher centred instruction
- Identify and explain various motivation, feedback and cueing techniques
- 7. Identify the importance of appropriate music for group exercise classes.

 <u>Potential Elements of the Performance</u>:
 - Explain the advantages and disadvantages of the use of music in group exercise
 - Define and explain the fundamentals of music in group exercise including rhythm, beat, tempo, phrasing
 - Identify various music styles and apply to appropriate classes
 - List recommendations for music volume in group exercise classes
- 8. Identify and interpret elements necessary to ensure safety of group fitness class participants.

<u>Potential Elements of the Performance</u>:

- Explain and interpret appropriate pre-screening tools
- Recognize and describe appropriate methods of monitoring exercise intensity
- List necessary elements of fitness facility and equipment safety
- Describe safe adaptation to a variety of instructional settings including faith, community and corporate.

9. Recognize, interpret and apply necessary changes to meet the developmental needs of a variety of groups.

Potential Elements of the Performance:

- Explain instructional modifications necessary to train diverse abilities
- Explain instructional adaptations necessary to train diverse ages
- 10. Explore elements of motivation and adherence as they apply to the group fitness participant.

Potential Elements of the Performance:

- Define the terms and examine research on motivation and adherence
- Explain recent trends in group fitness
- Explain techniques to incorporate health education and health promotion into group classes
- 11. Plan and demonstrate ability to conduct a group fitness class Potential Elements of the Performance:
 - Conduct peer evaluated components of group fitness classes

III. TOPICS:

- 1. Instructing a Group Exercise Class
- 2. Anatomy in Action
- 3. Guidelines for Group Exercise Design
- 4. Use of Music in the Group Exercise Class
- 5. Group Exercise Safety
- 6. Adaptations to Group Classes
- 7. Trends in Group Fitness

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Readings as Required

V. EVALUATION PROCESS/GRADING SYSTEM:

1. A combination of tests and assignments will be used to evaluate student achievement of the course objectives. A description of the evaluation methods follows and will be discussed by the teacher during the first class.

Assignment #1 – 10% - Observations

Assignment #2 – 15% - warm-up/cool-down

Assignment #3 – 15% - Aerobic Assignment #4 – 15% - MSK

Assignment #5 – 20% - Presentation of Class

Final written exam – 20%

Participation Marks – 5% *(see special notes under attendance)

- 2. All test/exams are the property of Sault College.
- **3.** Students missing any of the tests or exams because of illness or other serious reason must notify the professor **BEFORE** the test or exam. The professor reserves the right to request to support the student's request.
- 4. Those students who have notified the professor of their absence that day will be eligible to arrange an opportunity as soon as possible to write the test or exam at another time. Those students who **DO NOT NOTIFY** the professor will receive a zero for that test or exam.

The following semester grades will be assigned to students:

| <u>Grade</u> | <u>Definition</u> | Grade Point <u>Equivalent</u> |
|--------------|---|----------------------------------|
| A+ | 90 – 100% | 4.00 |
| A | 80 – 89% | |
| В | 70 - 79% | 3.00 |
| С | 60 - 69% | 2.00 |
| D | 50 – 59% | 1.00 |
| F (Fail) | 49% and below | 0.00 |
| CR (Credit) | Credit for diploma requirements has been | |
| , | awarded. | |
| S | Satisfactory achievement in field /clinical | |
| | placement or non-graded subject area. | |
| U | Unsatisfactory achievement in | |
| | field/clinical placement or non-graded | |
| | subject area. | |
| Χ | A temporary grade limited to situations | |
| X | with extenuating circumstances giving a | |
| | student additional time to complete the | |
| | · | |
| | requirements for a course. | |

NR Grade not reported to Registrar's office. W Student has withdrawn from the course

without academic penalty.

VI. SPECIAL NOTES:

Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.

There is 5% you can earn towards your final grade for participation and attendance in this course. To earn the 5% you must attend all classes and respectfully listen and participate in classroom discussion and activities.

Each class missed will result in a 1% deduction; therefore 5 missed classes will result in a participation mark of 0%.

VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located on the portal and LMS form part of this course outline.